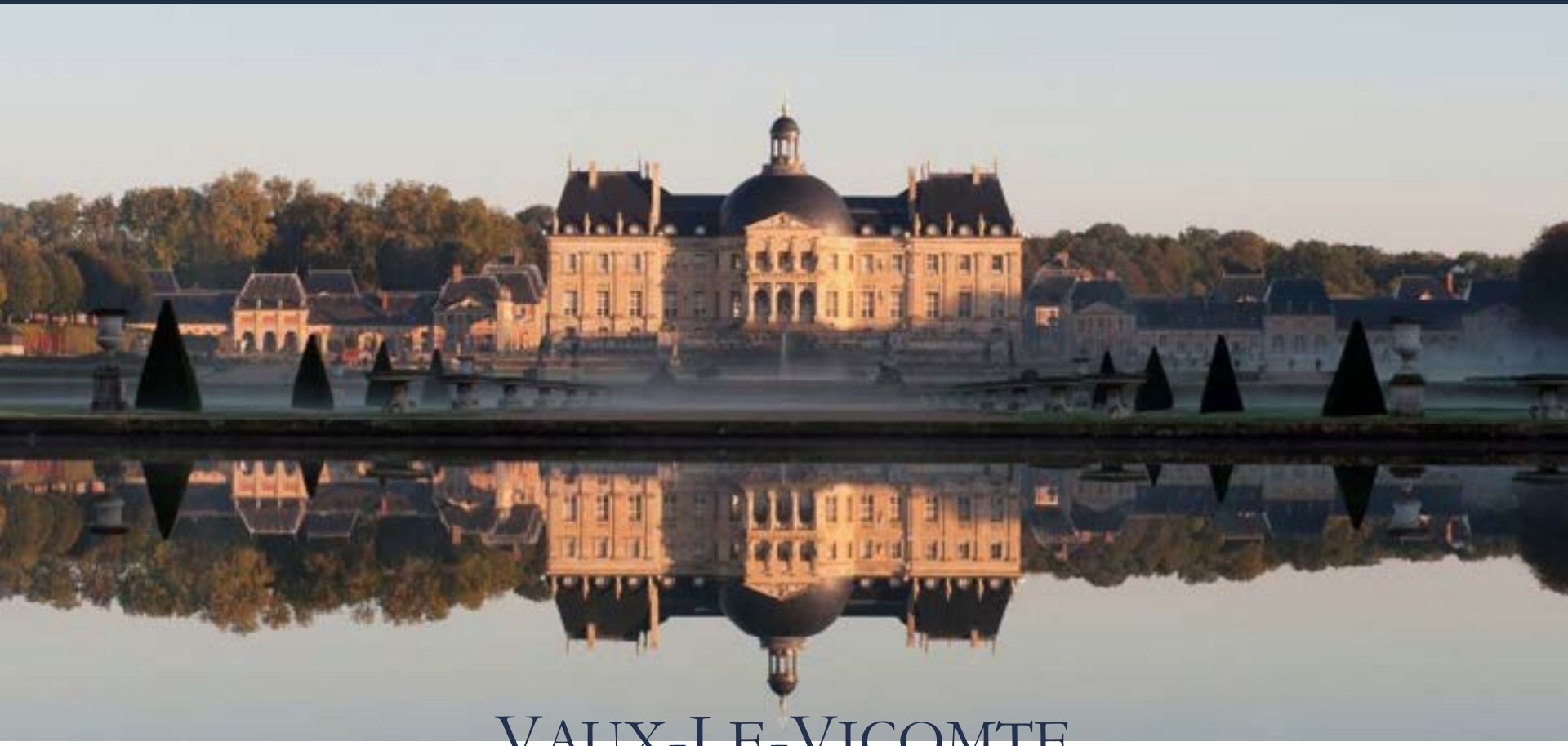
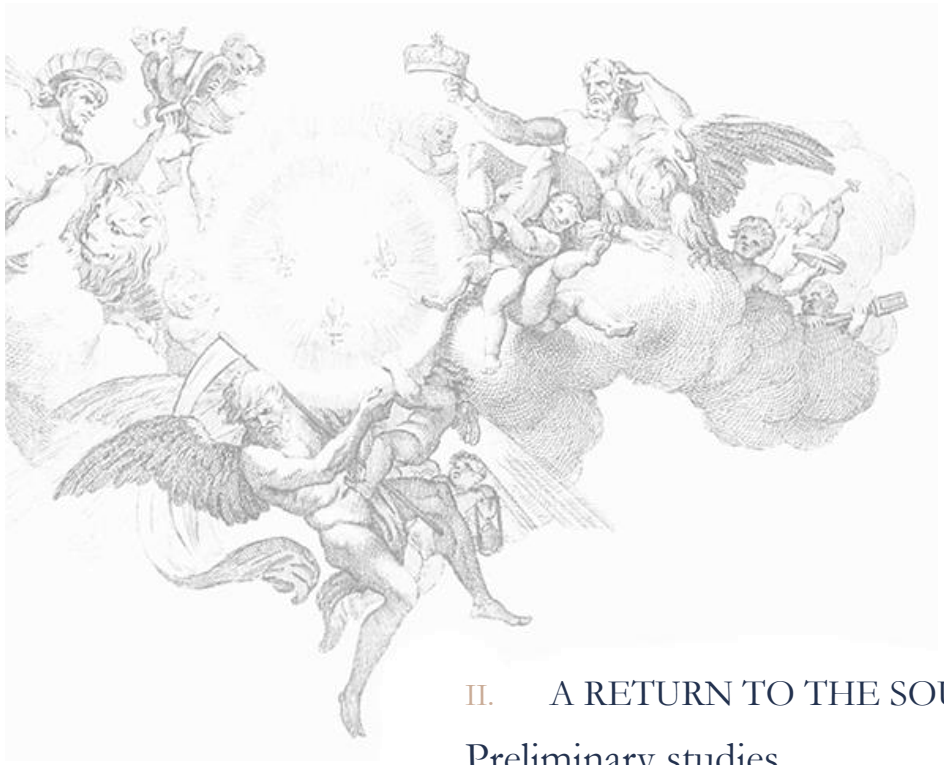


# VAUX-LE-VICOMTE

## A RETURN TO THE SOURCE

*and other projects*




I. VAUX-LE-VICOMTE

Introduction

Preservation and stewardship

A château and its community

A balanced economic model

Join us for the next chapter

II. A RETURN TO THE SOURCE

Preliminary studies

The historic water displays

Our vision

An opportunity for sponsorship

Estimated timeline and budget

First step: the Cour d'Honneur

Sustainability

III. OTHER PROJECTS

Lighting of the château

Restoration of artworks

Contacts

# INTRODUCTION

*The Château of Vaux-le-Vicomte is one of France's most treasured institutions, celebrated for its exceptional craftsmanship and for the devoted stewardship of its owners. Its garden is the pioneering work of the French formal garden.*

*Vaux was the first large-scale collaboration between Louis Le Vau, Charles Le Brun and André Le Nôtre, the three major 17th-century figures in architecture, interior decoration, and landscape design.*

# PRESERVATION AND STEWARDSHIP

*The Vogüé family, together with a devoted community of supporters, come together to safeguard the Château de Vaux-le-Vicomte through the preservation of its architecture, art, and gardens and to promote its legacy and profound contributions to the arts.*

# A CHATEAU AND ITS COMMUNITY

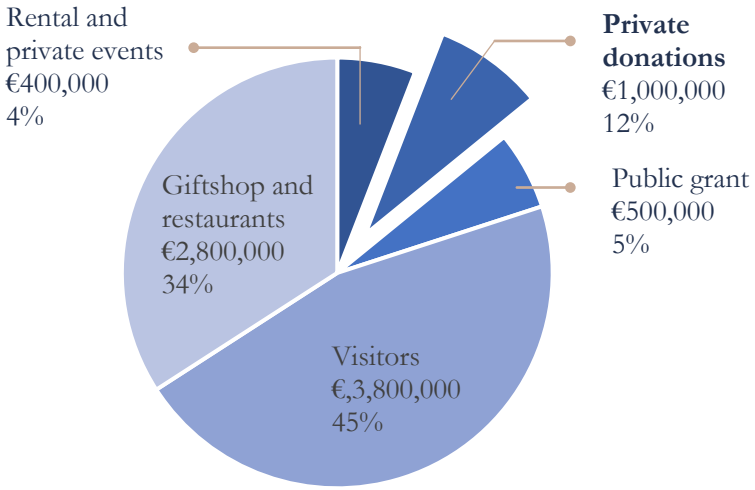
*Vaux-le-Vicomte - the largest privately-owned "Monument Historique" classified building in France - was opened to the public in 1968.*

*Vaux welcomed 350,000 visitors in 2019, 25% of whom came from outside France.*

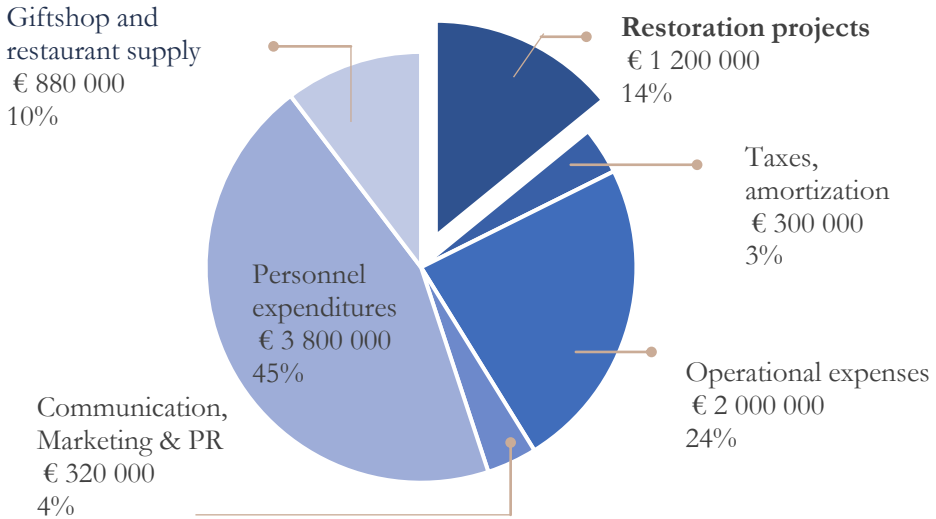
*The Association Les Amis de Vaux-le-Vicomte was incorporated in 1983 and has more than 1,500 members and 100 volunteers*

# A BALANCED ECONOMIC MODEL

## INCOME – €8,500,000




## EXPENSES – €8,500,000




*Vaux's model would not be possible without the generosity of private donors.*

# *Challenges…*

- The good fortune of ever-increasing visitor numbers (400,000 visitors projected for 2022) also means higher wear and tear.
- Increase in costs due to inflation and supply chain issues has impacted Vaux-le-Vicomte's ability to invest as much as it should in conservation.
- Vaux-le-Vicomte's ambition is to become the standard for Historic Monuments in France for sustainability and environmental preservation.

# *…and Goals*

- To further diversify Vaux-le-Vicomte's sources of financing through increased external donations.
- To create a visitor experience that meets the expectations of an increasingly tech-savy and international audience.
- To become the standard for the appreciation of the artistic triumphs of the Grand Siècle.

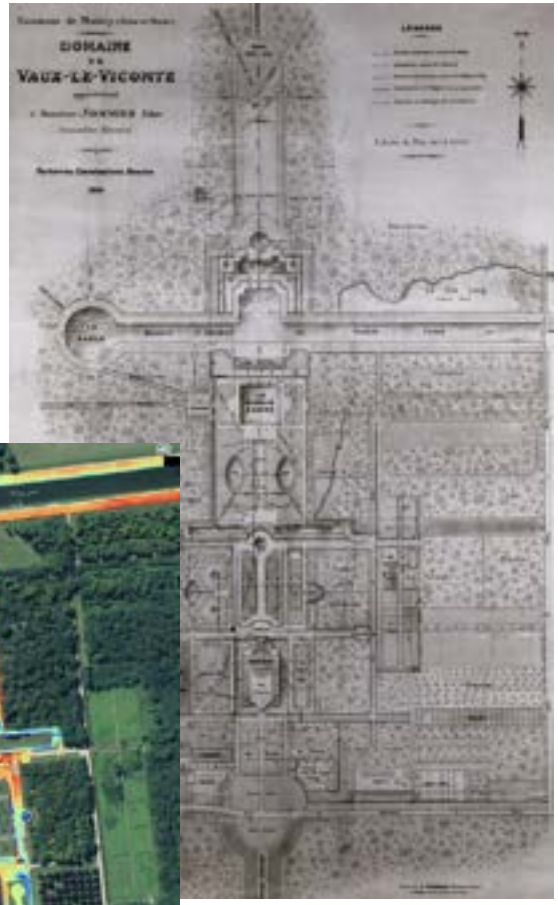
# OUR CAPITAL CAMPAIGN

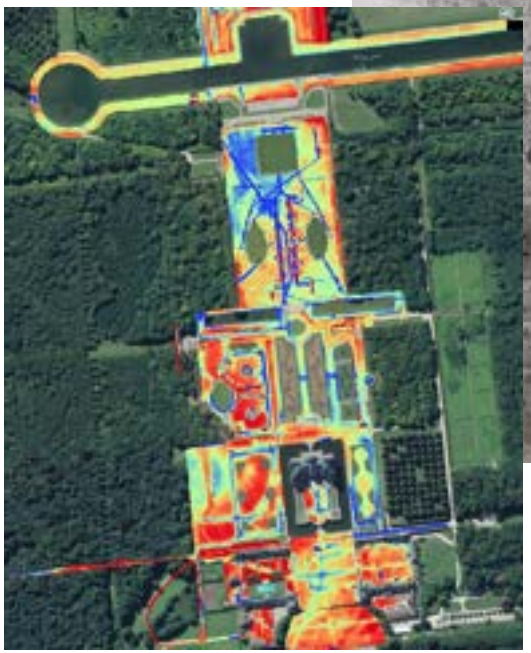
# A RETURN TO THE SOURCE

*Reviving the Waterworks in the Le Nôtre's Garden*

# PRELIMINARY STUDIES

*The chief Architect for Historical Monuments, Didier Repellin, will oversee Vaux-le-Vicomte's Masterplan. This research will determine the necessary conservation projects to be conducted on the estate for the next 15 years. Importantly it will lay out the stages of Return to the Source.*



# THE HISTORIC WATER DISPLAYS

*When Vaux's fountains are shooting up toward the sky, dancing amidst the gardens, it is a majestic, otherworldly sight that displays Le Nôtre's true intention.*

*The fountains, as designed by Le Nôtre, were built using a gravitational system that enables them to work for only discreet amounts of time: a few hours every 10 days.*

*Today, due to deteriorated plumbing some of the fountains do not function at all.*

# OUR VISION

*It is the family's goal to restore the fountain system so that it is both environmentally sound, and will run continually enabling every visitor to experience what is arguably Le Nôtre's greatest work of art.*

# AN OPPORTUNITY FOR SPONSORSHIP

*Support our project of ensuring the hydraulic network runs nonstop.*

*The original network will be restored to be fully functional.*

*The fountains and basins will also be lit in order to provide the visitors the pleasure of enjoying them day and night.*

# ESTIMATED TIMELINE AND BUDGET

Restoration of the basins in the Cour d'Honneur
**€265,000**

Finalization of the specifications for the project and budget

Completion of the project

Fall 2022

Winter 2022-23

2026

January to November 2022

Preliminary studies

2024 - 2026

Work

ESTIMATED BUDGET : €**3,000,000 €***

**Estimate for the restoration may change depending on the findings at the study.*

# FIRST STEP : THE COUR D'HONNEUR

*Two basins in the front of the chateau are the first fountains that our visitors encounter. Currently they do not function.*

*This restoration with an estimated budget of €265,000 will kick off our capital campaign.*

# SUSTAINABILITY

*The château is located in the heart of 1250 acres of a natural reserve, that itself is protected within the classified "Rural and Picturesque Landscapes" of the Ancoeur Valley.*

*Vaux-le-Vicomte's ambition is to become the standard for Historic Monuments in France for sustainability and environmental preservation.*

*To this end Vaux's first priority is to ensure the fountains are sustainable and environmentaly sound.*

# OTHER PROJECTS

# LIGHTING OF THE CHATEAU

*The château lacks suitable lighting.*

*New lighting is needed for both the exterior and the interior.*

*Budget for conception, equipment and installation:*

| | |
|---|---|
| *Exterior lighting of the front and the courtyard* | *€150,000* |
| *Interior lighting* | *€69,000* |

*These projects can be funded as a whole or separately.*

# RESTORATION OF ARTWORK

*"La visite de Marie Leszcynska à Vaux en 1728" by Martin des Batailles is an important and precise record of Vaux's garden a mere half a century after Nicolas Fouquet left the Château.*

*Unfortunately, this picture is in a very poor state of conservation. To have this work conserved and relined will cost €35,360.*

WE LOOK FORWARD TO
YOUR VISIT

# CONTACT

Alexandre de Vogüé
*Director of Development*
Téléphone: +33 (0) 6 03 34 64 01
E-mail: alex.devogue@vaux-le-vicomte.fr

Guillaume Housse
*Assistant Director of Development*
Téléphone:+33 (0) 6 67 90 51 40
E-mail: g.housse@vaux-le-vicomte.fr